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Vov Dylan - Violinist

Testimonial

To whom it may concern

I have known Vov Dylan professionally for two years during which time he has performed and recorded many of my work in concert with the Vov Dylan palace ensemble, or in duet performances with John Martin or myself on piano.

I also had the pleasure of attending his concert in July 2022 at Sydney Opera house held for the launch of an album of works by Australian contemporary classical composer Elena Kats-Chernin titled 'KISMET'. For this album he has joined with distinguished concert pianist and senior lecturer in piano at Sydney Conservatorium, Clemens Leske.

Having worked closely with Vov and having heard him perform as a concert violinist for the contemporary classical repertoire of Kats-Chernin, I can attest to his artistry and mastery of the instrument, attention to detail in performance, and his skills as an ensemble performer. I was impressed at the note-perfect and sensitive performances the works by Elena Kats-Chernin performed at the concert by Vov Dylan together with Clemens Leske on piano.

During our own performances and recordings, I am aware of his attention to detail, accurate intonation and reading ability, innate rhythmic feeling, as well as his ability to improvise and capture the style of my compositions.

I have also observed some teaching master classes that he has presented, and accompanied some of his students for their HSC exams, and am impressed by the quality of his instrumental teaching.

Australia's music scene is enriched by having a musician of such excellence contributing his expertise to the contemporary classical concert scene.